

**CALL FOR ENTRIES OF COMPETITION**  
**D.P.R. n. 554/99 Art. 59 - Private application limited to Europe**

**RIONE TERRA OF POZZUOLI.**  
**RESTORATION PROJECT FOR THE TEMPLE/DUOMO**

**Art. 1 - Competition conducted by:**

President of the Campania Region in charge of implementation of art. 4 L. 18.04.1984, n. 80. Address: via Toledo 317, Naples, postal code 80133; ITALY. Contacts tel. +39 081 406510/ 406336 /406408; fax +39 081 406996; email: tempio.duomo@regione.campania.it

**Art. 2 - Person in charge of the procedure, secretariat:**

Person responsible for the procedures: Arch. Anna Gianfrano, official of the Regione Campania  
Technical and administrative secretariat: at the offices of the President, as in Art. 1.  
Service support: ACMA Centro Italiano di Architettura - Milan

**Art. 3 - Program supervisor:**

Prof. Giovanni Carbonara, Director of the School of Specialization in Restoration of Monuments, Università degli Studi di Roma La Sapienza.

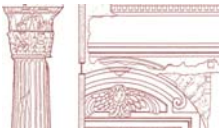
**Art. 4 - Subject of the competition:**

Preliminary design of the restoration of the Roman temple located on the acropolis of Pozzuoli known as Rione Terra, and constituting, after successive interventions, the Cathedral of Pozzuoli; the monument is located in an area of particular historical and archaeological importance, now in the midst of an overall recovery project, contracted to the consortium Rione Terra of Pozzuoli. The Competition theme is illustrated in documentation available at the Internet site [www.acmaweb.com/concorso-pozzuoli/](http://www.acmaweb.com/concorso-pozzuoli/) and the website of the Campania Region: [www.regione.campania.it](http://www.regione.campania.it)

**Art. 5 - Requirements of the competition project:**

Restoration of the monument, in full respect for its present dual value and function: archaeological and of worship. Its renewal in the historical-archaeological and landscape setting in which it is inserted; definition and design of the routes of access and visiting; all consistent with the preliminary studies and pre-design documentation that will be provided to pre-qualifying design teams.

The objective is to restore the monument to its history and to the city, making it comprehensible and utilizable, increasing knowledge of the site and governing its form and presentation, both interior and exterior. This is to be accomplished through careful work of restoration and attentive rethinking of the spaces, levels and accesses. Particular attention should be paid to techniques for eliminating architectural barriers and to provide for full, safe utilization of the monument; attention should also be paid



to the relations and modes of connection of the monument with the surrounding and lower zones of edification, and with the urban and archaeological environment in whose fabric the monument exists.

General information and images on the project theme, the site and the monument area available at the websites [www.acmaweb.com/concorso-pozzuoli/](http://www.acmaweb.com/concorso-pozzuoli/) and [www.regione.campania.it](http://www.regione.campania.it)

#### **Art. 6 - Type of competition:**

The competition is invitational, for the preliminary design of the Restoration of the Temple-Cathedral of Rione Terra of Pozzuoli, with suggestions and in-depth research for the definitive design level. The winner will be commissioned to develop the definitive project, including monitoring of the artistic accuracy of the work with respect to the executive project, which will be prepared by the contractor granted the concession for construction.

#### **Art. 7 - Evaluation procedures and principle regulatory references:**

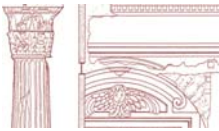
Procedure limited to private entries based on pre-selection of competitors to be invited, in keeping with the stipulations of Tit. IV, Capo III, D.P.R. 21 December 1999, n° 554 and Art. 26 D.Lgs. 17 March 1995, n° 157; art. 17 L. 11 February 1994 n° 109.

#### **Art. 8 - Subjects eligible for the pre-qualification phase:**

Professionals and citizens of the European Union, possessing the qualifications stipulated in the EEC Directive 85/384/CEE and later amendments, and in keeping with the stipulations of decree D.P.R. 328/001, and citizens of other nationalities whose qualifications are recognized under the stipulations of articles 48 and 49 of D.P.R. 31 August 1999, n. 394, in the forms of Art. 17, comma 1, letters d) e) f) g), of L. 11 February 1994, n° 109, and subsequent modifications and amendments; possessing the qualifications and expertise in the following specific areas:

The professionals who intend to participate must form a highly specialized interdisciplinary group on the theme; in particular, the group, apart from the professional architect/group leader, should contain at least the following figures:

- An archaeologist or historian of ancient and medieval architecture, with a scientific curriculum vitae including studies on complexes of the Greek-Roman era (also as a consultant);
- A historian of Renaissance and Baroque architecture, or a historian of religious architecture of the Christian occident (also as a consultant);
- A liturgist (also as a consultant);
- An architect who has received a post-graduate diploma of specialization in the Restoration of Monuments;
- A structural engineer or architect with years of experience in the field of renovation of architectural heritage assets (also as a consultant);
- An engineer or architect with expertise in the area of physical plant and systems, with years of experience in the architectural heritage sector (also as a consultant);



- A restoration expert specialized in marble works and frescoes, trained in institutes of higher education with programs in restoration (also as a consultant).

The authorship of the project is recognized as belonging to all the members of the interdisciplinary group. In the request to participate, the group leader must clearly be delegated by all members of the group to represent them in communications with the competition administrators; in case of victory, the group leader will be the person who receives the commission as artistic director of the work.

#### **Art. 9 - Conflicts of interest:**

Participation by the following is not allowed:

- a) members or substitute members of the Jury and the Commission of any phase of the Competition; components or their substitutes of the Secretariat, the office of the person in charge of procedures, the Program Director or aides;
- b) spouses and relatives up to the third degree of relationship of the persons indicated in point a;
- c) administrators, managers and functionaries of the Campania Region;
- d) persons involved in preparing the competition guidelines and the related research and documentation;
- e) anyone who presently has a working relationship, including collaboration not as a direct employee or contractor, with any of the persons indicated above.

#### **Art. 10 - Deadline and method of presentation of application for participation in the pre-qualification phase:**

18.00 hours (6 PM) of the 17 (seventeen) October 2003 delivered by post, directly or by courier to the Competition Secretariat: Campania Region - Struttura L.80/84, via Toledo 317, Naples - 80133, Italy, as published in the G.U.C.E.

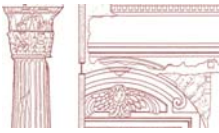
Applications must be sent in closed A4 envelopes (21x29.7 cm) with the following heading written on the outside: "Competition Rione Terra Pozzuoli - Planning of restoration of the Temple/Duomo".

If the application is sent by postal service or a recognized courier, the date of shipping validated by the time stamp will be applied to determine acceptance within the deadline. In such cases the limit is 10 (days) following the deadline. Applications received after that date will not be accepted.

#### **ART. 11- Questions and clarifications.**

Within the 17 (seventeen) December 2003 requests for clarification on specific questions can be sent in writing to the Competition Secretariat, by email to [tempio.duomo@regione.campania.it](mailto:tempio.duomo@regione.campania.it) or by fax at the number +39 081 406996.

In the ten days to follow the Secretariat will post the answers on the website of the competition: [www.acmaweb.com/concorso-pozzuoli/](http://www.acmaweb.com/concorso-pozzuoli/) and may send answers directly to senders by email or postal service.



**Art. 12 - Content of the application, obligatory declarations, documentation:**

The A4 format package must contain the following documents prepared in Italian and/or English.

1. Application on plain paper providing the listing of the members of the group (designers and consultants), as indicated in Art. 8;
2. Affidavit on plain paper of the qualifications (as stipulated by Art. 46 and those to follow of decree D.P.R. n. 445 of 28.12.2000), jointly signed by the members of the group, containing: a) name, surname, place and date of birth; b) residence with telephone number, email address or fax number; c) indication of the group leader and proxy for the leader to represent all the members, signed by all the members;
- d) Declaration of compliance with the conditions of eligibility outlined in Art.8 and of freedom from conditions of conflict of interest listed in Art.9.
3. Dossier of a maximum of 50 (fifty) pages containing materials (curricula, certificates, graphic and photographic documentation of works completed, publications) illustrating the professional activities of the individual members of the group.
4. Declaration of intent of a maximum of 30 (thirty) pages, also with illustrative sketches regarding the competition theme. The illustrations, if larger than A4 format, should be folded and inserted in the layout of the report.
5. Authorization signed by all the members of the group for the communication and publicizing of the documentation submitted (a facsimile of this document can be found on the competition website).

**Art. 13 - Pre-qualification commission:**

Effective members:

President of the Commission: Prof. Arch. Dieter Mertens, Director of the Germanic Archaeological Institute in Rome.

Members:

Program Director: Prof. Arch. Giovanni Carbonara, Director of the Graduate School of Restoration of Historical Monuments at the Università degli Studi di Roma La Sapienza;

Representative of the Regional government: Prof. Arch. Benedetto Gravagnuolo, Chairman of the School of Architecture, Università degli Studi Federico II, Naples;

Superintendent for the Archaeological Heritage of Naples and Caserta Arch. Fausto Zevi;

Superintendent for the Architectural Heritage and for the Artistic, Historical and Demographic-ethno-anthropological Patrimony of Naples and the Neapolitan Province, Arch. Enrico Guglielmo.

Substitutes: substitutes will be indicated in advance for each member; the President, in case of absence, will be replaced by the oldest member.

Any substitutions and/or changes that become necessary due to stated impossibility to take part in the work of the commission will be effected on a timely basis by the President of the Campania Region.

**Art. 14 - Criteria and terms of selection for pre-qualification:**

- Nature and specific areas of expertise of the interdisciplinary group;
- Scientific qualifications;



- Experience in the specific field of architectural and archaeological restoration, and in reference to the themes of urban archaeology and the liturgical adaptation of cultural assets of an ecclesiastic character;
  - Evaluation of the declaration of intent as stipulated in Art.12.
- The commission will complete its deliberations within the 15 (fifteen) December 2003.

**Art. 15 - Maximum number of applications selected for pre-qualification:**  
Twelve (12)

**Art. 16 - Validity of qualifications:**

For the pre-qualifiers, possession of appropriate qualifications must be demonstrated by means of suitable documentation and proof enclosed with the preliminary project. For all the professionals in the group, with the exception of the consultants, reference will be made to the professional registers or associations in their respective countries, and to their accreditation to exercise their profession, as under the terms of Art.8.

**Art. 17 - Basic documentation for the project:**

The following documentation will be supplied by the pre-qualifying competitors:

- a) Orientation report;
- b) Historical-archaeological report;
- c) Territorial and urban framework cartography, also with reference to the archaeological context;
- d) Architectural and archaeological surveys;
- e) Photographic survey;
- f) Materials analysis sheets;
- g) Listing of prices of reference.

The documentation can be directly delivered to the competition secretariat, or shipped by specific request of the competitor.

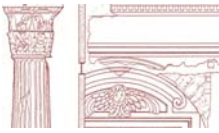
**Art. 18 - Anonymity of the competitors.**

Participation in the second phase of the competition is done in anonymous form.

The competitors invited to participate must submit their materials marked with a motto (max. five words) which will be placed on the covers of the descriptive reports and at the lower right of the graphic documents.

An opaque A4 envelope sealed with wax, included with the project materials, featuring the identifying motto of the group on the outside, should contain the following documents in A4 format, in Italian and/or English:

1. composition of the group, with a listing of all members: first name, last name, profession, role in the competition project, signature;
2. documentation of the professional qualifications (for all the professionals in the group, excluding the consultants, reference will be made to the professional registers or associations in their respective countries, and to their accreditation to exercise their profession, as under the terms of Art.8.);



3. proxy for the group leader to represent all the members of the group, signed by all the members;
4. authorization signed by all the members of the group for the communication and publicizing of the documentation submitted (a facsimile of this document can be found on the competition website).

**Art. 19 - Materials required:**

The pre-qualified competitors must produce a preliminary project, as stipulated in Art. 16 L. 11 February 1994, n. 109 and Art. 18 and those to follow of D.P.R. 21 December 1999, n. 554. The preliminary project should contain ideas and development for a definitive design level. The materials, identified as indicated in Art. 18, should include:

- six panels, in black and white or color, with horizontal layout, in format A1 (84.1 x 59.4 cm), mounted on a light, rigid backing (max thickness 5mm.)
- one panel, max. format A1, of three-dimensional graphic visualizations of the project, made and laid out with the same characteristics described above;
- smaller copies, in A3 format (42x29.7 cm) of the same panels;
- a dossier in horizontal A3 format containing: a) the methodological and technical report; b) a brief estimate of the costs required for the work, within the maximum limit of € 7,000,000.00 (seven million Euros);
- an optional model made with any technique, whose base must be no larger than the A1 format (84.1 x 59.4 cm);
- a CD containing all the graphic or descriptive materials in digital form.

The descriptions and reports should be submitted in Italian and English.

All the documents indicating the identity of the project team and the qualifications for admission to the competition will be contained in a sealed envelope, as indicated in Art. 18.

**Art. 20 - Deadline for submission:**

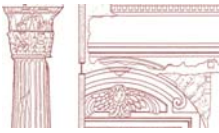
14.00 hours (2 PM) on the date indicated on the invitation letter, and in any case by the 17 (seventeen) May 2004 and the documentation as indicated in Art. 16. The materials should be sent by post, or delivered directly or by courier to the Competition Secretariat: Campania Region - Struttura L.80/84, via Toledo 317, Naples - 80133, Italy.

If the materials are sent by postal service or a recognized courier, the date of shipping validated by the time stamp will be applied to determine acceptance. In such cases the limit is 10 (days) following the deadline. Projects received after that date will not be accepted.

The project and the envelope containing the group's documentation should be contained in a closed, sealed, anonymous package, with the following heading written on the outside: "Competition Rione Terra Pozzuoli - Planning of restoration of the Temple/Duomo".

**Art. 21 - Evaluation commission:**

Effective members:



President: Prof. Arch. Cesare De Seta, Italy, Faculty of Architecture, Università degli Studi Federico II, Naples.

Members:

Arch. Roberto Cecchi, Italy - Director of General Management for Architectural Heritage at the Italian Ministry for Cultural Heritage - Rome.

Prof. Arch. Salvatore Di Pasquale, Italy - Professor of Building Science at the School of Architecture of the University of Florence.

Arch. Manolis Korre's, Greece - Director of the Restoration at the Acropolis, Athens;

Prof. Arch. Dieter Mertens, Germany - Director of the Germanic Archaeological Institute in Rome.

Arch. Corrado Bucci Morichi, Italy - Former Inspector General for the Italian Ministry of Cultural Heritage - Rome.

Prof. Arch. Mario Docci, Italy - Director of the Department of Environmental and Architectural Planning, Analysis and Drawing at the School of Architecture of the Università La Sapienza in Rome.

Any substitutions and/or changes that become necessary due to stated impossibility to take part in the work of the commission will be effected on a timely basis by the President of the Campania Region.

#### **Art. 22 - Criteria and methods of evaluation:**

The evaluation of the projects will be based 15% on estimated cost for the realization of the project, and 85% on the scientific and architectural quality of the project and its compliance with the principles of restoration.

In particular, the commission will consider the following project criteria, in keeping with the aims expressed in Art. 5:

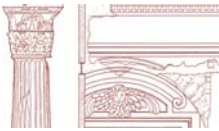
- The distinction, without overstated display, but immediately recognizable, of the modern restoration intervention with respect to the rest of the monument. This involves the choice of materials and the forms of the intervention;
- Attention to the sense of place, expressed in recognition of the cultural character of the monument and the site in terms of landscape, symbolism, typology, morphology, construction and urban planning;
- Full respect for the existing archaeological and Renaissance-Baroque complex, through application of the principles of "minimum intervention", of physical-chemical "compatibility", and of the at least potential "reversibility" of the works of conservation, technology, structure and functional adaptation, to guarantee a minimum of aggression with respect to the monument and the possibility of corrections or modifications in the future without damaging the historical heritage.

#### **Art. 23 - Awards:**

The commission will complete its deliberations within the 17 (seventeen) July 2004.

The winning group will be awarded an honorarium for the preliminary project of € 100.000,00 (one hundred thousand Euros).

This same group will be commissioned to develop a definitive project, including monitoring of the artistic accuracy of the work in the executive project. This



commission will be paid at the current professional rates for Engineers and Architects, to which a 20% reduction is applied, as stipulated in Art. 12 bis of L. 155/89, in the case of public works, with the addition of 10% over the basic compensation for the artistic supervision of the definitive project.

The second and third prize winners will receive € 60.000,00 (sixty thousand Euros) and € 45,000.00 (forty-five thousand Euros) respectively.

To cover expenses, the remaining projects will each be granted the sum of € 15.000,00 (fifteen thousand Euros).

The judgement of the Commission is binding for the administration of the Competition.

**Art. 24 - Publications and communication:**

The Campania Region reserves the right to publish the projects and utilize them for exhibits for a period of two years.

**Art. 25 - Ownership of the projects - Recovery of materials of non-winners:**

The three winning projects will remain the property of the Campania Region, apart from rights of intellectual ownership, as covered by current laws and regulations.

The other materials must be recovered, at the claimant's expense, by the group leader, with proper identification, or by another member of the group with a proxy for the consignment, two years after the announcement of the winners. Thirty days after this date the Campania Region will no longer be responsible for conservation of the materials.