



PRESS RELEASE

For nearly forty years the Duomo of Pozzuoli, the city's cathedral, has laid in ruins. In 1964 a fire collapsed the building and its destruction brought to light the remains of an underlying Temple dedicated to the Roman Emperor Augustus, a rare example of classical Augustan architecture as exquisite as the Maison Carree' in Nimes. The restoration of the cathedral represents a vastly complicated endeavor for two main reasons. Archaeological excavations have uncovered beneath the monument different historical strata from the Greek, Roman, Late Medieval, Renaissance, Baroque and Modern eras. Secondly the Temple/Duomo represents the central element of the modern district of the Rione Terra, once the ancient acropolis of Pozzuoli. Built on a massive tufa promontory dominating the Gulf of Naples, the district is no longer inhabited as the entire area is slowly sinking due to geological phenomena.

For the past ten years the Region of Campania, where Pozzuoli is located, has worked towards the reconstruction of the Rione Terra. As part of this commitment it has launched an international competition aimed at finding solutions that would return the Duomo to an active place of worship and still preserve the complex archaeological heritage of the site.

For this purpose the Region of Campania is assisted by consultants of international standing and has assembled a jury committee whose expertise covers all aspects of restoration of historical sites and the planning of places of worship. The competition is divided in two phases and is open to all interdisciplinary groups. In the first phase, the entries will be narrowed down to twelve candidates selected on the basis of their curriculum vitae and a brief declaration of intent to be submitted by October 17th, 2003 to the Secretarial Office of the Region of Campania. In the second phase, the pre-selected entries will be asked to submit an original preliminary project addressing the theme of the competition.

The winning entry will be awarded 100.000,00 Euros and will develop a final project that will complete the restoration of the monument, under the aegis of the P.O.R. Campania 2000/2006, by December 2008.

A convention as well as an exhibition and catalogue will present to an international audience the results of the competition.

For the official call for entries and for all material related to the competition, please log on to www.acmaweb.com/concorso-pozzuoli/ Further information regarding the final projects will be available on line at end of the competition.

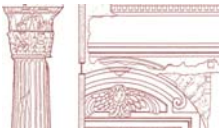
Contacts

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Deadlines

Deadline for Entries	October 17 th , 2003
Jury's Selection of Entries (first phase)	December 15 th , 2003
Invitation Extended to 12 Selected Entries	January 17 th , 2004
Deadline for Presentation of Preliminary Projects	May 17 th , 2004
Jury's Final Selection (second phase)	July 17 th , 2004
Assignment of Final Project	July 30 th , 2004

Awards

First Entry	100.000,00 Euros
Second Entry	60.000,00 Euros
Third Entry	45.000,00 Euros

In order to cover expenses, the nine remaining pre-selected entries will each receive 15.000,00 Euros.

Credits

Sponsor and Promoter: President of the Campania Region in charge of implementation of art. 4 L.18.04, n.80

Struttura di coordinamento L.80/84. Coordinator of Struttura L80/84: Dott. Antonio Massimo

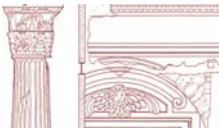
Project Manager: Arch. Anna Gianfrano, official of the Campania Region

Competition Programmer: Prof. Giovanni Carbonara, Director of the Graduate School of Restoration of Historical Monuments at the Università degli Studi La Sapienza in Rome.

Administrative and Technical Office: Campania Region

Coordinating Consultant: ACMA Centro Italiano di Architettura Milano (Director: Arch. Antonio Angelillo, coordinator; Dott. Arch. Susanna Curioni)

Preliminary investigation for the restoration of Temple-Duomo of Pozzuoli. Project manager: Arch. Neri Salvatori, official of the Campania Region; coordinator: Prof. Giovanni Carbonara



Basic materials: consortium Rione Terra, Pozzuoli

Graphics / web site: A! atelier, Venezia

Translations: Steve Piccolo, Milano / Susan Mele, Los Angeles

Jury Committee (Pre-qualification of Entries): Prof. Arch. Dieter Mertens, Director of the Germanic Archaeological Institute in Rome (Chairman); Prof. Arch. Giovanni Carbonara, Director of the Graduate School of Restoration of Historical Monuments at the Università degli Studi La Sapienza in Rome (Competition Programmer);

Prof. Arch. Benedetto Gravagnuolo, Chairman of the School of Architecture at the Università degli Studi Federico II in Naples (Regional Representative); Arch. Fausto Zevi, Superintendent for the Archaeological Heritage of Naples and Caserta; Arch. Enrico Guglielmo, Superintendent for the Architectural Heritage and for the Artistic, Historical and Demo-ethno-anthropological Patrimony of Naples and the Neapolitan Province.

Jury Committee (Awards): Prof. Arch. Cesare De Seta, Italy, School of Architecture at the Università degli Studi Federico II in Naples (Chairman); Arch Roberto Cecchi, Italy, Director of General Management for Architectural Heritage at the Italian Ministry for Cultural Heritage in Rome; Prof. Arch. Salvatore Di Pasquale, Italy, Professor of Building Science at the School of Architecture of the University of Florence; Arch. Manolis Korre's, Greece, Director of Restoration at the Acropolis in Athens; Prof. Arch. Dieter Mertens, Germany, Director of the Germanic Archaeological Institute in Rome; Arch. Corrado Bucci Morichi, Italy, Former Inspector General for the Italian Ministry of Cultural Heritage in Rome; Prof. Arch. Mario Docci, Italy, Director of the Department of Environmental and Architectural Planning, Analysis and Drawing at the School of Architecture of the Università degli Studi La Sapienza in Rome.

Press release edited by ACMA Centro Italiano di Architettura